FESTIVAL INTERNATIONAL DE MUSIQUE BAROQUE DE LAMÈQUE

2027 / 7th Edition

MATHIEU-DUGUAY
Early Music Competition

The Competition, which aims to foster and nurture new talent in early music, is open to instrumentalists who are between 18 and 30 years old and singers who are between 18 and 35 years old. Musicians playing on period instruments and performing according to historically informed practice are welcome to apply.

1st prize

$4,000 + Invitation to perform in the 2028 Lamèque International Baroque Music Festival

2nd prize

$2,500

3rd prize

$1,500

Audience's Choice

$1,000

Founder's prize

$1,000

Montreal Baroque prize

Invitation to perform in the 2028 edition of the Montréal Baroque Festival

Deadline for application: **February 28, 2027**

festivalbaroque.com

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Registration Form

Registration

Before February 28, 2027:

- Fill in the registration form available on the Festival's website: **www.festivalbaroque.com**

What you will need:

- A biography summarizing your musical career (maximum 300 words)
- A proof of age (passport, birth certificate, or any other ID that shows your date of birth.)
- You must be between the ages of 18 and 30 (35 for singers) on February 28, 2027.
- An audio recording with three excerpts from at least two different works for a total duration of maximum 15 minutes. The program must include works from the Baroque repertoire (1600 to 1760) and not be edited.
- The details of the audition program (titles, composers, movements)
- The details of the recital program and the work with orchestral accompaniment that you would like to perform in the final round of the competition if you are selected.

Regulations

A jury of three musicians from the Canadian early music scene will listen to all recordings and select three finalists who will perform in concert between July 29 and 31, 2027 in Lamèque, New Brunswick, Canada.

1- Solo recital (maximum 25 minutes): the finalist must present a program of music for voice or instrument with basso continuo (except for keyboard players who will play solo repertoire). A maximum of 10 minutes can be dedicated to repertoire for solo instrument or voice and/or to music from the medieval and Renaissance eras. The services of a harpsichordist will be offered by the Festival.

2- Concerto or vocal work with orchestral accompaniment performed with the Mission Saint-Charles Orchestra: the chosen work must have been written before 1760 for voice or solo instrument and string orchestra with continuo (maximum 20 minutes)

Prizes

Following the competition finals, a five-person jury will award the following prizes:

- **1st Prize: $4,000** + an invitation to perform in the 2028 edition of the Festival
- **2nd Prize: $2,500**
- **3rd Prize: $1,500**
- **Audience Choice Prize: $1,000**
- **Founder's Prize: $1,000**

In addition to these prizes, the **Montréal Baroque** Prize will be awarded by the artistic directors of the Montréal Baroque Festival.

Other details

For both concerts, accompanying instruments will be tuned to Baroque pitch (A=415Hz).

The repertoire featured on the sound recording for the pre-selection can be performed again in the solo recital or in the concert with orchestra.

Finalists must be available from July 26 to 31, 2027 for rehearsals and concerts.

Transportation costs from a Canadian destination, meals and accommodation for the finalists will be covered by the Festival.

The winner of the first prize in a previous edition of the Mathieu Duguay Early Music Competition cannot reapply.

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For questions, please contact the office of the Lamèque International Baroque Music Festival at **baroque@iledelameque.ca**.